

Impression Veneers Innato Prefinished Timber Veneers

INNATO INFORMATION SHEET

Product description

Natural timber veneers in a range of species, pre-finished* with a clear UV-cured coating, reinforced with a laminate backing sheet. (Note: One product, Innato Etched Raw Oak, is not prefinished but has a raw surface.) Matching types include slip, book or random-mismatched depending on the individual product (see price list).

Includes Australian species - NSW Blackbutt ("Innato Urunga Blackbutt"), Spotted Gum ("Innato Spotted Gum"), Jarrah ("Innato Bunbury Jarrah"), Mountain Ash ("Innato Snowy Ash")

Advantages

- More wear, scratch, stain, impact and moisture resistant than veneer
- Retains the natural feel and warmth of real timber
- Enhanced natural textures, grains and colours
- Reduced fabrication time, avoiding the need to finish the veneer
- Generally more economical than veneer finished with traditional coatings/finishes

Sheet sizes are 2440mm x 1220mm or 2740mm x 1220mm, and thicknesses 0.7mm or 1mm depending on laminate type (refer to price list). Approximate weight per m² (1mm) = 1.2kg.

Finish

Gloss levels are approximately 10%, except for the Innato Etched Raw Oak which is unfinished. Some of the Innato range are colour enhanced by chalking, smoke darkening, stains and washes. Textures vary from deeply wire brushed to natural open pores. Refer to price list for the finishes of individual products.

Applications

- Interior, dry, low-medium wear applications only
- Vertical applications such as wall panelling, interior doors, furniture, kitchen/bathroom vanity doors.
- Dry horizontal applications such as ceiling panels, low-wear desks, tables and counter tops.
- Not suited to high wear areas such as floors, stair treads or kitchen counter-tops
- Not suited to wet areas such as vanity tops
- Not suitable for exterior application such as external doors, exterior cladding and walls
- Should not be used in areas exposed to temperatures above 60 degrees C, nor in steamy places
- Not suited for areas with prolonged exposure to direct sunlight

Colour consistency and colour stability

Innato is made from natural veneer and so may vary in appearance from samples and between sheets. It is best to order all Innato required for a project at one time, otherwise significant and unplanned colour variation between different logs may occur. It is the responsibility of the fabricator to ensure that laminate sheets are used in log runs/numbered matching sheet sequence if required. Innato may change colour over time, especially with exposure to natural or artificial light, just as the timber of the same species may. Use in areas exposed to prolonged direct sunlight will cause increased colour change and/or shrinkage, and so should be avoided. Because it is made of components that include wood and wood fibre, changes in humidity will cause Innato to expand (increased humidity) or contract (decreased humidity).

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